



## Printer Color Profile Instructions

Color profiles are data files that contain a description of how a particular paper, ink, and printer create all colors, shades, and densities. Using a profile will result in more accurate and consistent output.

**Printer:** Epson Stylus Pro 3800

### **Driver / Printer Properties Setting Recommendations**

**Mode:** Off No Color Adjustment

**Print Quality:** Quality Options / Level 4 (1440x720) – High Speed optional

### **Support**


How to install profiles

[www.redriverpaper.com/installprofiles](http://www.redriverpaper.com/installprofiles)

How to use profiles

[www.redriverpaper.com/useprofiles](http://www.redriverpaper.com/useprofiles)

### **Some Hints**

 The name of the paper you are using will not be listed in the media setting drop down menu in the printer driver. That menu only has the names of manufacturer papers.

Do not use the printer driver's "Preview before printing feature". It can interrupt the color-management process.

Turn on your printer's thick paper setting when using heavy weight papers.

- Epson Printers – Set Paper Thickness to recommended setting on next page.
- Platen Gap – Set to Wide if you experience head strikes – black marks or scrapes on your print.

### **Contact Red River Paper**

support@redriverpaper.com

888-248-8774

## MEDIA SETTING RECOMMENDATIONS

| Paper   | Media Setting                 | Special   |
|---|-------------------------------|---|
| <b>68lb. UltraPro Gloss 2.0</b>                             | Premium Glossy Photo Paper    |   |
| <b>60lb. &amp; 42lb. Pecos River Gloss</b>                  | Premium Glossy Photo Paper    |   |
| <b>96lb. Pecos River Gloss Magna</b>                        | Premium Glossy Photo Paper    | <a href="#">Paper Thickness 4</a>   |
| <b>86lb. Pecos River Gloss Duo</b>                          | Premium Glossy Photo Paper    | <a href="#">Paper Thickness 4</a>   |
|   |                               |   |
| <b>UltraPro Luster 300</b>                                  | Premium Photo Paper Luster    |   |
| <b>68lb. UltraPro Satin</b>                                 | Premium Photo Paper Luster    |   |
| <b>66lb. Palo Duro Satin</b>                                | Premium Photo Paper Luster    |   |
| <b>66lb. Arctic Polar Satin</b>                             | Premium Photo Paper Luster    |   |
| <b>Arctic Polar Luster – All Weights</b>                    | Premium Photo Paper Luster    |   |
| <b>Polar Metallic Papers</b>                                | Premium Glossy Photo Paper    |   |
| <b>Premium Matte Papers – All Weights</b>                   | Enhanced Matte Paper          |   |
| <b>60lb. Polar Matte / Double Sided</b>                     | Enhanced Matte Paper          |   |
| <b>88lb. Polar Matte Magna</b>                              | Enhanced Matte Paper          | <a href="#">Paper Thickness 4</a>   |
| <b>60lb. River Linen 2.0</b>                                | Enhanced Matte Paper          |   |
| <b>60lb. Paper Canvas</b>                                   | Enhanced Matte Paper          |   |
| <b>Aurora Art Natural</b>                                   | Enhanced Matte Paper          | <a href="#">Paper Thickness 4</a><br>Color Density -5%                                    |
| <b>Aurora Art White</b>                                     | Enhanced Matte Paper          | <a href="#">Paper Thickness 4</a><br>Color Density -5%                                    |
| <b>Big Bend Baryta 310</b>                                  | Premium Semigloss Photo Paper | <a href="#">Paper Thickness 4</a>   |
| <b>Blanco Matte Canvas</b>                                  | Enhanced Matte Paper          | <a href="#">Platen Gap Wide</a><br><a href="#">Paper Thickness 5</a><br>Color Density -5% |
| <b>Palo Duro SoftGloss Rag</b>                              | Premium Semigloss Photo Paper | <a href="#">Paper Thickness 4</a>   |
| <b>Palo Duro Etching 315</b>                                | Velvet Fine Art               | <a href="#">Paper Thickness 5</a>   |
| <b>Palo Duro Smooth Rag 310</b>                             | Ultra Smooth Fine Art         | <a href="#">Paper Thickness 5</a>   |
| <b>Palo Duro Baryta Fiber 300</b><br>*** See Note Below *** | Premium Semigloss Photo Paper | <a href="#">Platen Gap Wide</a><br><a href="#">Paper Thickness 5</a><br>Color Density -8% |

### Handling Guides

Check our website to see if your paper has a Handling Guide. Guides contain important information and helpful tips. [www.redriverpaper.com/guides](http://www.redriverpaper.com/guides)

## NOTES ON PALO DURO BARYTA FIBER 300

### REDUCE COLOR DENSITY

Epson printers tend to put down a great deal of ink with the media setting required for this paper. As a result, with large sheets with full coverage you may see slight ripples.

You can avoid this issue by reducing Color Density. We recommend starting at minus 8 and go now lower than minus 15. See below for how to adjust this setting.

Set the Platen Gap and Paper Thickness per our recommendation. It is important to avoid head strikes and streaking in the print.

#### Remember!

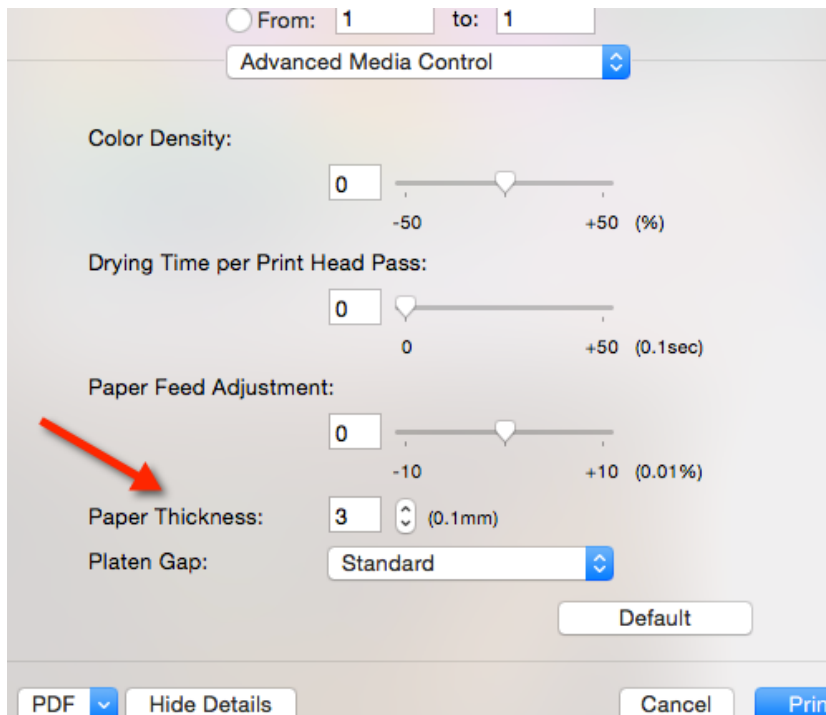
Just like darkroom paper, Palo Duro Baryta is a sensitive material and should be handled with care.

## 3800 Insider Notes

### ADVANCED MEDIA CONTROLS

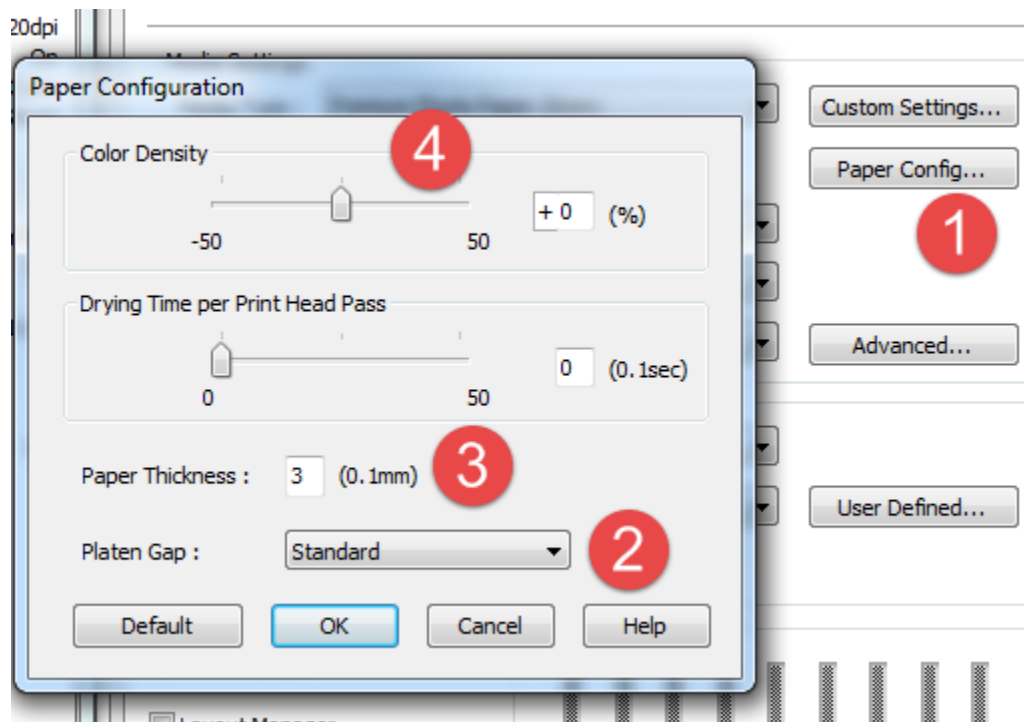
Epson includes important controls for Paper Thickness, Platen Gap, and Color Density in this menu.

**Mac** - From the Print menu locate the Advanced Media Control.



**Windows** - From the Main tab locate and click on the Paper Config button.

You will find Paper Thickness (3), Platen Gap (2), and Color Density (4) controls in the Paper Configuration dialog.



### Further Help

Go to [www.redriverpaper.com/p800support](http://www.redriverpaper.com/p800support) for more help with driver settings and more.