



Printer Color Profile Instructions

Color profiles are data files that contain a description of how a particular paper, ink, and printer create all colors, shades, and densities. Using a profile will result in more accurate and consistent output.

Printer: Epson Stylus Pro 4900 / 7900 / 9900

Setting Recommendations

Mode: Off No Color Adjustment

Print Quality: Quality Options / Level 4 (1440x720) – High Speed optional

Support

How to install profiles

www.redriverpaper.com/installprofiles

How to use profiles

www.redriverpaper.com/useprofiles

Some Hints



The name of the paper you are using will not be listed in the media setting drop down menu in the printer driver. That menu only has the names of manufacturer papers.

Do not use the printer driver's "Preview before printing feature". It can interrupt the color management process.

Turn on your printer's thick paper setting when using papers thicker than 11mil.

- Epson Printers – Set Paper Thickness to recommended setting on the next page.
- Platen Gap – Set to Wide if you experience head strikes – black marks or scrapes on your print.

Contact Red River Paper

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MEDIA SETTING RECOMMENDATIONS

Paper	Media Setting	Special
UltraPro Gloss 2.0	Premium Glossy Photo Paper (250)	
Pecos River Gloss	Premium Glossy Photo Paper (250)	96lb. Pecos Gloss Paper Thickness 4
UltraPro Satin	Premium Luster Photo Paper (260)	
Palo Duro Satin	Premium Luster Photo Paper (260)	
Arctic Polar Satin	Premium Luster Photo Paper (260)	
Arctic Polar Luster	Premium Luster Photo Paper (260)	
Polar Metallic Papers	Premium Glossy Photo Paper (250)	
Aurora Art Natural & White	UltraSmooth Fine Art Paper	Paper Thickness 4
Polar Matte Papers	Ultra Premium Presentation Paper Matte	88lb. Polar Matte Paper Thickness 4
Premium Matte Papers	Ultra Premium Presentation Paper Matte	
River Linen 2.0	Ultra Premium Presentation Paper Matte	
Paper Canvas	Ultra Premium Presentation Paper Matte	
San Gabriel Baryta SemiGloss 2.0	Premium Semigloss Photo Paper (250)	Paper Thickness 4
Blanco Satin Canvas	Exhibition Canvas Satin	Paper Thickness 5
Blanco Matte Canvas	Premium Canvas Matte	Paper Thickness 5
Palo Duro SoftGloss Rag	Premium Luster Photo Paper (260)	Paper Thickness 4
Palo Duro Etching 315	Velvet Fine Art	Paper Thickness 5
Palo Duro Smooth Rag 310	Ultra Smooth Fine Art	Paper Thickness 5
Palo Duro Baryta Fiber 300	Premium Semigloss Photo Paper (250)	Paper Thickness 5

Handling Guides

Check our website to see if your paper has a Handling Guide. Guides contain important information and helpful tips. www.redriverpaper.com/guides

NOTES ON PALO DURO BARYTA FIBER 300

REDUCE COLOR DENSITY

Epson printers tend to put down a great deal of ink with the media setting required for this paper. As a result, with large sheets with full coverage you may see slight ripples.

You can avoid this issue by reducing Color Density. We recommend starting at minus 8 and go now lower than minus 15. See below for how to adjust this setting.

Set the Platen Gap and Paper Thickness per our recommendation. It is important to avoid head strikes and streaking in the print.

Remember!

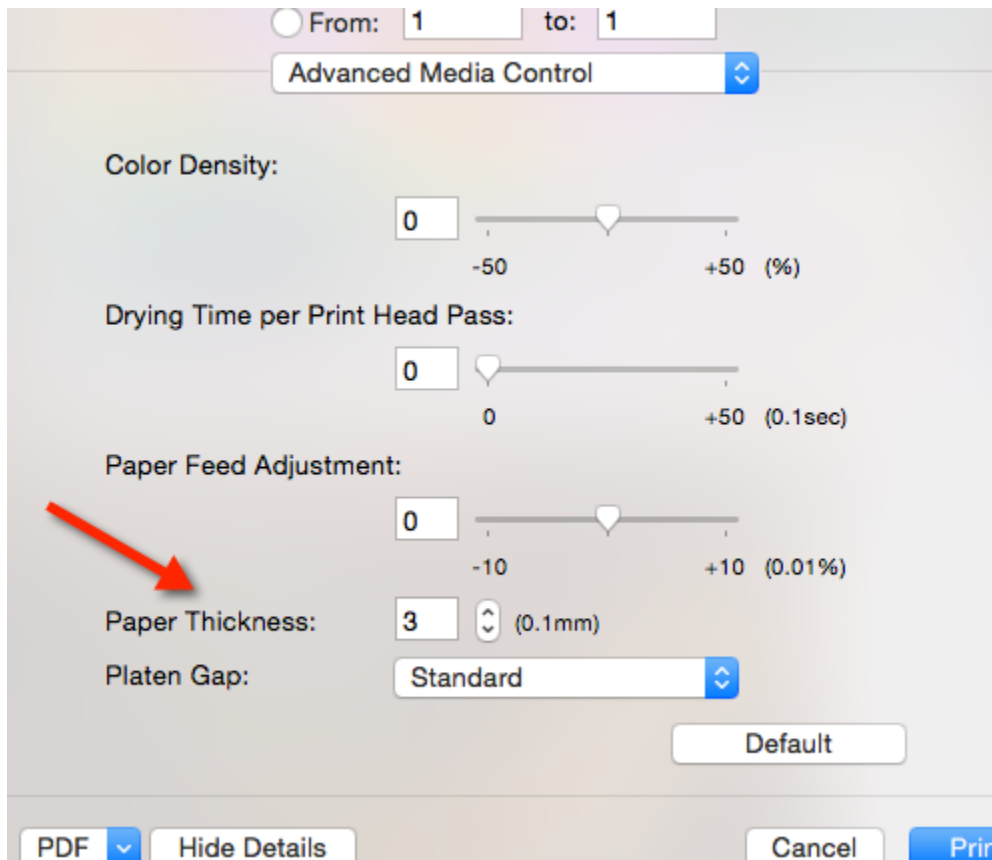
Just like darkroom paper, Palo Duro Baryta is a sensitive material and should be handled with care.

P800 Insider Notes

ADVANCED MEDIA CONTROLS

Mac - From the Print menu locate the Advanced Media Control.

You will find Paper Thickness, Platen Gap, and Color Density controls therein.



Windows - From the Main tab locate and click on the Paper Config button.

You will find Paper Thickness, Platen Gap, and Color Density controls in the Paper Configuration dialog.

