



Printer Color Profile Instructions

Color profiles are data files that contain a description of how a particular paper, ink, and printer create all colors, shades, and densities. Using a profile will result in more accurate and consistent output.

Printer: Epson SureColor P800

Setting Recommendations

Mode: Off No Color Adjustment

Print Quality: Quality Options / Level 4 (1440x720) – High Speed optional

Support


How to install profiles

www.redriverpaper.com/installprofiles

How to use profiles

www.redriverpaper.com/useprofiles

Some Hints

 The name of the paper you are using will not be listed in the media setting drop down menu in the printer driver. That menu only has the names of manufacturer papers.

Do not use the printer driver's "Preview before printing feature". It can interrupt the color management process.

Turn on your printer's thick paper setting when using heavy weight papers.

- Epson Printers – Set Paper Thickness to recommendation on the next page.
- Platen Gap – Set to Wide if you experience head strikes – black marks or scrapes on your print.

Contact Red River Paper

support@redriverpaper.com

888-248-8774

Handling Guides

Check our website to see if your paper has a Handling Guide. Guides contain important information and helpful tips. www.redriverpaper.com/guides

MEDIA SETTING RECOMMENDATIONS

Paper	Media Setting	Special
68lb. UltraPro Gloss 2.0	Premium Photo Paper Glossy	
60lb. & 42lb. Pecos River Gloss	Photo Paper Glossy	
96lb. & 86lb. Pecos River Gloss	Photo Paper Glossy	Paper Thickness 4
UltraPro Luster 300	Ultra Premium Photo Paper Luster	
68lb. UltraPro Satin 4.0	Ultra Premium Photo Paper Luster	
66lb. Palo Duro Satin	Ultra Premium Photo Paper Luster	
Arctic Polar Luster	Ultra Premium Photo Paper Luster	
Polar Metallic Papers	Premium Photo Paper Glossy	
Premium Matte Papers	Ultra Premium Presentation Paper Matte	
60lb. Polar Matte / Double Sided	Ultra Premium Presentation Paper Matte	
88lb. Polar Matte	Ultra Premium Presentation Paper Matte	Paper Thickness 4
60lb. River Linen 2.0	Ultra Premium Presentation Paper Matte	
Paper Canvas 230	Ultra Premium Presentation Paper Matte	
Aurora Art Natural	Ultra Premium Presentation Paper Matte	Paper Thickness 4 Color Density -5%
Aurora Natural V2 profile	Hot Press Natural	Paper Thickness 4 Color Density -5%
Aurora Art White	Ultra Premium Presentation Paper Matte	Paper Thickness 4 Color Density -5%
Aurora White V2 profile	Hot Press Bright	Paper Thickness 4 Color Density -5%
Blanco Satin Canvas	Exhibition Canvas Satin	Platen Gap Wide Paper Thickness 5 Color Density -5%
Blanco Matte Canvas	Exhibition Matte Canvas	Platen Gap Wide Paper Thickness 5 Color Density -5%
Palo Duro SoftGloss Rag	Ultra Premium Photo Paper Luster	Paper Thickness 4
Palo Duro Etching 315	Cold Press Natural	Paper Thickness 5
Palo Duro Smooth Rag 310	Ultra Smooth Fine Art Paper	Paper Thickness 5

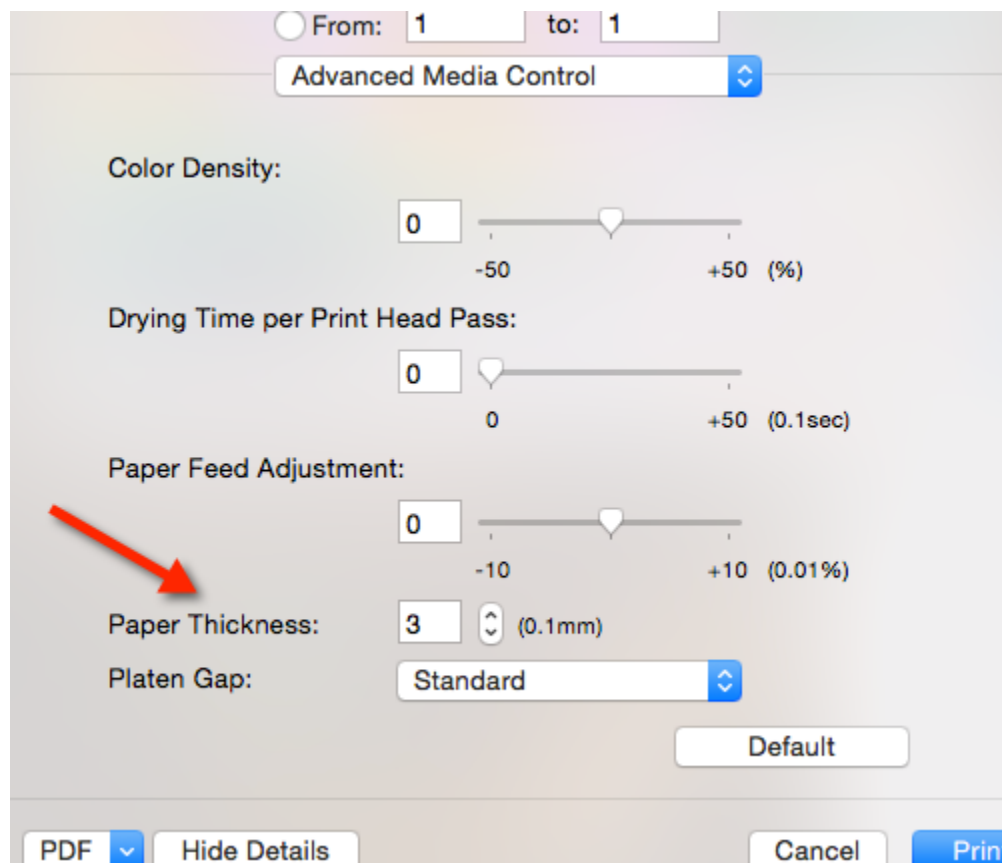
Palo Duro Baryta Fiber 300 *** See note below ***	Premium Semigloss Photo Paper	Platen Gap Wide Paper Thickness 4
Big Bend Baryta 310	Legacy Baryta	Paper Thickness 4
Noori / Baram Hanji	Premium Presentation Paper Matte	

P800 Insider Notes

ADVANCED MEDIA CONTROLS

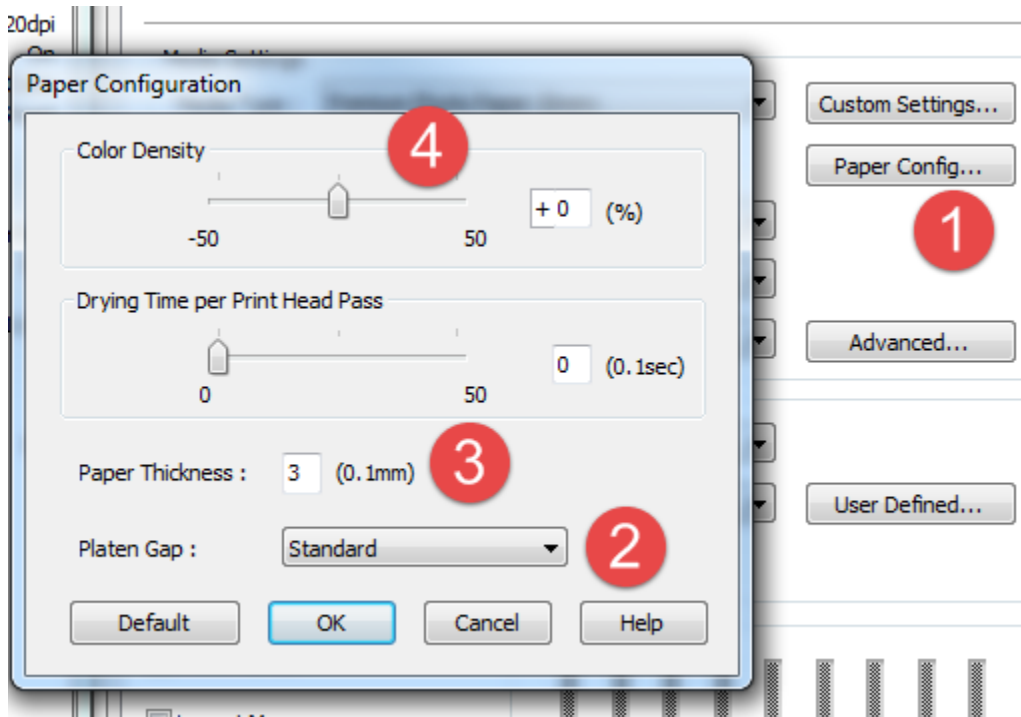
Epson includes important controls for Paper Thickness, Platen Gap, and Color Density in this menu.

Mac - From the Print menu locate the Advanced Media Control.



Windows - From the Main tab locate and click on the Paper Config button.

You will find Paper Thickness (3), Platen Gap (2), and Color Density (4) controls in the Paper Configuration dialog.



Further Help

Go to www.redriverpaper.com/p800support for more help with driver settings and more.

NOTES ON PALO DURO BARYTA FIBER 300

REDUCE COLOR DENSITY

Epson printers tend to put down a great deal of ink with the media setting required for this paper. As a result, with large sheets with full coverage you may see slight ripples.

You can avoid this issue by reducing Color Density. We recommend starting at minus 8 and go now lower than minus 15. See below for how to adjust this setting.

Set the Platen Gap and Paper Thickness per our recommendation. It is important to avoid head strikes and streaking in the print.

Remember!

Just like darkroom paper, Palo Duro Baryta is a sensitive material and should be handled with care.