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www.redriverpaper.com/canvas

Packed PRINT SIDE UP

Weight: 360 gsm

Thickness: 18 mil

Media Type: 65% Polyester
35% Cotton

Coating: Microporous

Surface: Canvas textured

Printable: Whiter side

OBA: No OBA content

Compatibility: Dye & Pigment

AVAILABLE SIZES

8.5x11	13x19
17" Roll	24" Roll

Pigment Ink Users – Blanco Matte Canvas uses Matte Black inks

Recommended Printer Driver Settings

Epson

Premium Presentation Paper Matte or Enhanced Matte Paper

Canon

Matte Photo Paper

HP Printers

Not recommended for most HP printers

Print Quality Setting Recommendations

Epson

Choose Best Photo or 1440dpi quality. Choose Photo if Best Photo is not available. We recommend avoiding Photo RPM as print quality is only marginally better while slowing your print time significantly.

Canon

Choose the High quality setting. On the sliding scale, you will choose 2 or 1 depending on which is the highest available.

HP Print Quality

Choose Best in the print quality drop down. Avoid Maximum DPI - print quality is only marginally better while slowing your print time significantly.

Printer Color Profiles and Color Management

Red River Paper offers free printer color profiles for our products and many different inkjet printers. Profiles are small data files, used by software like Photoshop, that help you get better and more consistent print quality. Profiles are specific to paper, ink, and printer combinations.

Go to www.redriverpaper.com/profiles to download profiles.

Learn to install profiles: www.redriverpaper.com/installprofiles

Learn to use profiles: www.redriverpaper.com/useprofiles

Canvas Handling

1. Store your inkjet paper in a closed box (original packaging preferred) until you are ready to use it. Protecting the paper from light, swings in humidity, dust, and atmospheric contaminants is important.
2. Handle the paper by the edges or underside to avoid damaging the coated surface. Avoid touching the printable surface of an inkjet paper. This is especially true of photo base papers like glossy and satin. Oil, dirt, and other contaminants can alter the inkjet coating which could adversely affect print quality.
3. Because inkjet paper is not packed in a "clean room" environment, there may be dust or paper debris on the coated surface. If present, you may see blemishes or white blank spaces on your printed image. You can use a fine polishing cloth to dust off the surface of paper. Canned air is a convenient way to blow dust from your paper and clean the interior of your printer.

Canvas Feed Tips

1. Choose Your Paper Path

If your printer has a single sheet paper path, use it for printing canvas. Check your printer's manual for help if you are not familiar with this feature.

If you only have a top feed tray, you can use this path for canvas. Here are some tips:

- Load one sheet in at a time.
- Put light pressure on the top of the sheet as the feed cycle begins

Problems getting your printer to feed canvas?

- Place a stiff sheet of paper or "chip board" behind the canvas in the paper tray.

2. Set your printer's thick paper setting

Most inkjet printers have a setting to allow for thick inkjet papers. You must activate this feature when using Blanco Matte Canvas. If not, you will likely experience head strikes and black ink marks on the canvas surface.

Click to learn how to turn this setting on with your machine. <http://tinyurl.com/3frqsck>

Epson

Set the platen gap to WIDE or WIDER if available. Set the paper thickness setting to 6.

Canon

Canon printers have a setting called Prevent Paper Abrasion. Location and activate this feature with Blanco. Wide format Canon printers use media settings and AM1 config files set paper thickness.

HP Wide Format Printers

Refer to your printer's manual for thick media handling and settings.

Canvas Display

This product can be displayed under glass in a frame, mounted to board and displayed in the open, or stretched and mounted on a gallery wrap. If your canvas print will be displayed in the open, we highly recommend coating it with a water-based protective sealant. We recommend Premier Eco Print Shield.

What side is the print side?

The print side is packed facing up in the box. The printable side of Blanco Matte Canvas is warm white with a consistent color and texture. The uncoated side is darker and is flecked with canvas material of different colors.

To Prepare for Canvas Coating:

1. Let print dry 24 hours after printing.
2. Print must be on a flat, smooth surface.
3. At 50% RH (\pm 10%) and 70° F (+/- 10° F), roll or spray a water-based coating. For best results, use a water-based spray certified by Wilhelm Imaging Research.
4. Print must be completely dry before stretching. Usually at least 6 hours.

Canvas Mounting

1. Use only archival acid-free products for finishing & mounting.
2. Use cold mounting materials. Heat mounting is NOT recommended.
3. Use pressure sensitive lamination. Heat lamination is not recommended.

More Questions?

Contact Red River Paper with any questions about our products or your printing needs.

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