



Printer Color Profile Instructions

Color profiles are data files that contain a description of how a particular paper, ink, and printer create all colors, shades, and densities. Using a profile will result in more accurate and consistent output.

Printer: Epson SureColor P700

Setting Recommendations

Mode: Off No Color Adjustment

Print Quality: Quality Options / Level 3 (1440x1440) – High Speed optional

Support

How to install profiles

www.redriverpaper.com/installprofiles

How to use profiles

www.redriverpaper.com/useprofiles

Some Hints

⚠ The name of the paper you are using will not be listed in the media setting drop down menu in the printer driver. That menu only has the names of manufacturer papers.


⚠ Do not use the printer driver's "Preview before printing feature". It can interrupt the color management process.


Contact Red River Paper

support@redriverpaper.com

888-248-8774

MEDIA SETTING RECOMMENDATIONS

 **THICK PAPER NOTE** – Products designated as “Thick Paper” (see Special column on next page) require your attention. For 8x10 and larger, use the Front Paper Feed. Smaller sizes must go through the Rear Paper Feeder with the Thick Paper setting active. See our [P700 guide](#) for more.

 **EMY FILES** – EMY stands for Epson Media Files. With newer Epson printers, important information such as paper thickness, platen gap, drying time, and more. These important controls used to be available in the printer driver menus. Now, they are contained in these EMY files and are activated when you choose them as a Media Type. [READ THIS EMY FILE EXPLANATION](#)

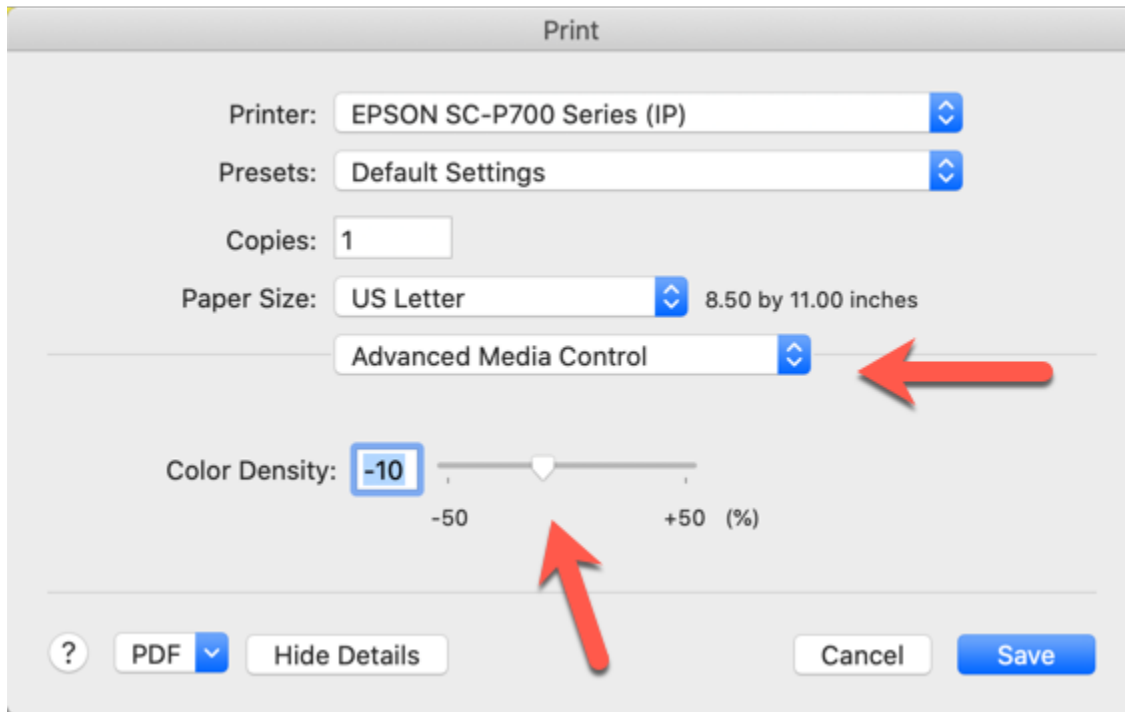
Paper	Media Setting	Special
68lb. UltraPro Gloss 2.0	Premium Photo Paper Glossy	
60lb. & 42lb. Pecos River Gloss	Premium Photo Paper Glossy	
96lb. & 86lb. Pecos River Gloss	Premium Photo Paper Glossy	Thick paper
UltraPro Luster 300	Ultra Premium Photo Paper Luster	
68lb. UltraPro Satin 4.0	Ultra Premium Photo Paper Luster	
66lb. Palo Duro Satin	Ultra Premium Photo Paper Luster	
Arctic Polar Luster – All Weights	Ultra Premium Photo Paper Luster	
Polar Metallic Papers	Premium Photo Paper Glossy	
Premium Matte Papers	Ultra Premium Presentation Paper Matte	
60lb. Polar Matte / Double Sided	Ultra Premium Presentation Paper Matte	
88lb. Polar Matte	Ultra Premium Presentation Paper Matte	Thick paper
60lb. River Linen 2.0	Ultra Premium Presentation Paper Matte	
Paper Canvas 230	Ultra Premium Presentation Paper Matte	
Aurora Art Natural	UltraSmooth Fine Art Paper	Thick paper
Aurora Art White	UltraSmooth Fine Art Paper	Thick paper
Palo Duro SoftGloss Rag	Ultra Premium Photo Paper Luster	Thick paper
Palo Duro Etching 315	Velvet Fine Art	Thick paper
Palo Duro Smooth Rag 310	Ultra Smooth Fine Art Paper	Thick paper
Big Bend Baryta 310	Baryta	Thick paper
Palo Duro Baryta Fiber 300 See note below	Baryta	Thick paper
Blanco Satin Canvas	Canvas Satin	Thick paper
Blanco Matte Canvas	Canvas Matte	Thick paper
Noori Hanji / Baram Hanji	Presentation Paper Matte	

Handling Guides

Check our website to see if your paper has a Handling Guide. Guides contain important information and helpful tips. www.redriverpaper.com/guides

MAC - ADVANCED MEDIA CONTROLS

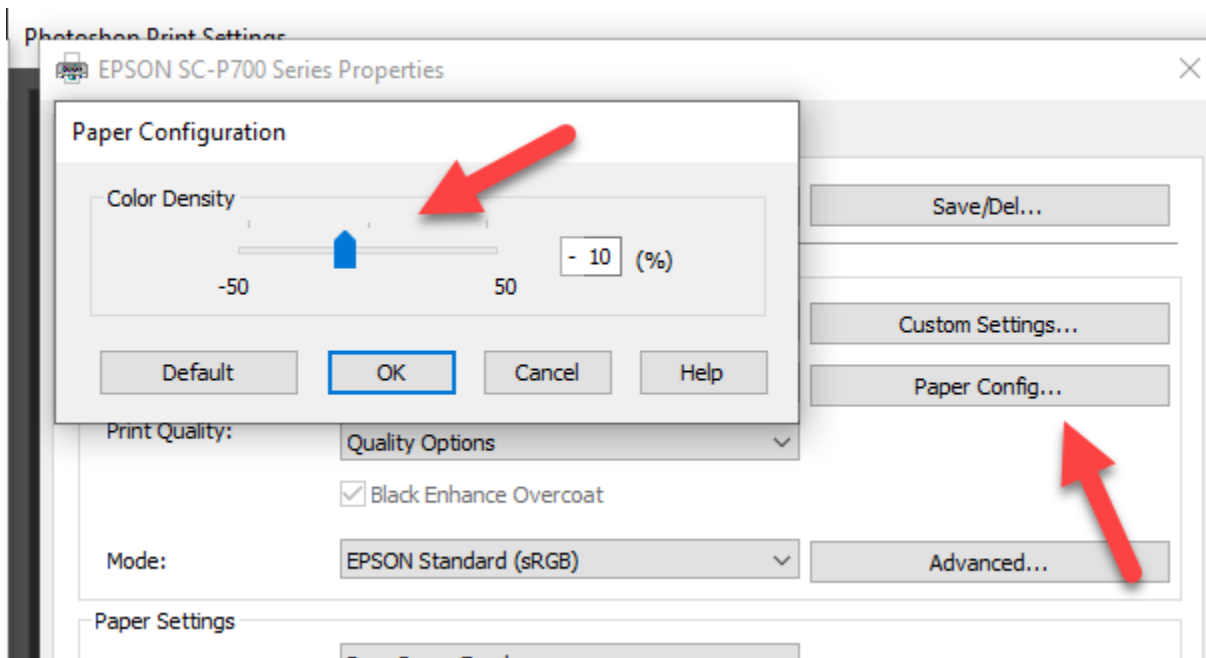
Epson includes important controls for Color Density in this menu.



WINDOWS – PAPER CONFIG

From the Main tab locate and click on the Paper Config button.

You will find Color Density controls in the Paper Configuration dialog.



Further Help

Go to <http://www.redrivercatalog.com/infocenter/> for more help with driver settings and more.

Palo Duro Baryta Fiber Notes

Remember!

Just like darkroom paper, Palo Duro Baryta is a sensitive material and should be handled with care.

REDUCE COLOR DENSITY

Epson printers tend to put down a great deal of ink with the media setting required for this paper. As a result, with large sheets with full coverage you may see slight ripples.

You can avoid this issue by reducing Color Density. We recommend starting at minus 8 and go now lower than minus 15. See below for how to adjust this setting.

FEED INTO THE FRONT PAPER PATH

Palo Duro is a thick paper. For sheets over 8x10, feed it into the P700's Front Paper Feeder.