



Color profiles are data files that contain a description of how a particular paper, ink, and printer create all colors, shades, and densities. Using a profile will result in more accurate and consistent output.

Printer: Canon Pro9000 / Pro9000 MkII

Setting Recommendations

Manual Color Adjustment Matching: None

Print Quality: Custom / Set Level 2

Support

How to install profiles

www.redriverpaper.com/installprofiles

How to use profiles

www.redriverpaper.com/useprofiles

Some Hints



The name of the paper you are using will not be listed in the media setting drop down menu in the printer driver. That menu only has the names of manufacturer papers.

Do not use the printer driver's "Preview before printing feature". It can interrupt the color management process.

THICK / HEAVY PAPERS

Prevent Paper Abrasion – This is Canon's way of saying "thick paper setting". Activating it will raise the print head slightly and help you avoid head strikes.

Single sheet path – If available, you can use your printer's single sheet specialty feed. See your manual for help with that feature.

Contact Red River Paper

support@redriverpaper.com

888-248-8774

MEDIA SETTING RECOMMENDATIONS

| Paper | Media Setting | Special |
|---|-----------------------------|--|
| UltraPro Gloss 2.0 | Photo Paper Plus Glossy II | |
| Polar Metallic Papers | Photo Paper Plus Glossy II | |
| Pecos River Gloss Papers | Photo Paper Plus Glossy II | |
| UltraPro Luster 300 | Photo Paper Plus Semi-gloss | |
| UltraPro Satin 4.0 | Photo Paper Plus Semi-gloss | |
| Arctic Polar Satin | Photo Paper Plus Semi-gloss | |
| Arctic Polar Luster | Photo Paper Plus Semi-gloss | |
| | | |
| Premium Matte Papers | Matte Photo Paper | |
| Polar Matte Papers | Matte Photo Paper | |
| 60lb. River Linen 2.0 | Matte Photo Paper | |
| 60lb. Paper Canvas | Matte Photo Paper | |
| | | |
| Blanco Matte Canvas | Matte Photo Paper | Thick paper setting Use single sheet feed |
| Aurora Art White & Natural | Matte Photo Paper | Thick paper setting |
| San Gabriel Baryta SemiGloss 2.0 | Photo Paper Pro Platinum | Thick paper setting |
| Palo Duro SoftGloss Rag | Photo Paper Plus Semigloss | Thick paper setting Use single sheet feed |
| Palo Duro Etching 315 | Matte Photo Paper | Thick paper setting Use single sheet feed |
| Palo Duro Smooth Rag 310 | Matte Photo Paper | Thick paper setting Use single sheet feed |
| Palo Duro Baryta Fiber 300 | Photo Paper Plus Semi-gloss | Thick paper setting Use single sheet feed |