



## Printer Color Profile Instructions

Color profiles are data files that contain a description of how a particular paper, ink, and printer create all colors, shades, and densities. Using a profile will result in more accurate and consistent output.

**Printer:** Epson Stylus Pro 4000 7600 9600

### Setting Recommendations

**Mode:** Off No Color Adjustment

**Print Quality:** Quality Options / Level 4 (1440x720) – High Speed optional

### Support

How to install profiles

[www.redriverpaper.com/installprofiles](http://www.redriverpaper.com/installprofiles)

How to use profiles

[www.redriverpaper.com/useprofiles](http://www.redriverpaper.com/useprofiles)

### Some Hints

 The name of the paper you are using will not be listed in the media setting drop down menu in the printer driver. That menu only has the names of manufacturer papers.

Do not use the printer driver's "Preview before printing feature". It can interrupt the color management process.

Turn on your printer's thick paper setting when using heavy weight papers.

- Epson Printers – Set Paper Thickness to 4
- Platen Gap – Set to Wide if you experience head strikes – black marks or scrapes on your print.

### Contact Red River Paper

support@redriverpaper.com

888-248-8774

## MEDIA SETTING RECOMMENDATIONS

| Paper   | Media Setting                       | Special   |
|---|-------------------------------------|---|
| <b>UltraPro Gloss 2.0</b>                                   | Premium Glossy Photo Paper          |   |
| <b>Pecos River Gloss</b>                                    | Premium Glossy Photo Paper          |   |
| <b>UltraPro Satin</b>                                       | Premium Luster Photo Paper          |   |
| <b>Arctic Polar Satin</b>                                   | Premium Photo Paper Luster          |   |
| <b>Arctic Polar Luster</b>                                  | Premium Photo Paper Luster          |   |
| <b>Polar Pearl Metallic</b>                                 | Premium Glossy Photo Paper          |   |
| <b>Aurora Art Natural &amp; White</b>                       | Archival Matte Paper                | <a href="#">Paper Thickness 4</a>   |
| <b>Premium Matte Papers</b>                                 | Enhanced Matte Paper                |   |
| <b>River Linen 2.0</b>                                      | Enhanced Matte Paper                |   |
| <b>Paper Canvas</b>   | Enhanced Matte Paper                |   |
| <b>Big Bend Baryta 310</b>                                  | Premium Semigloss Photo Paper (250) | <a href="#">Paper Thickness 4</a>   |
| <b>Blanco Matte Canvas</b>                                  | Enhanced Matte Paper                | <a href="#">Paper Thickness 4</a>   |
| <b>Palo Duro Matte Canvas</b>                               | Watercolor Paper Radiant White      | <a href="#">Paper Thickness 5</a>   |
| <b>Palo Duro Gloss Canvas</b>                               | Canvas                              | <a href="#">Paper Thickness 5</a>   |
| <b>Palo Duro Satin Canvas</b>                               | Canvas                              | <a href="#">Paper Thickness 5</a>   |
| <b>Palo Duro Metallic Canvas</b>                            | Canvas                              | <a href="#">Paper Thickness 5</a>   |
| <b>Palo Duro SoftGloss Rag</b>                              | Premium Semigloss Photo Paper (250) | <a href="#">Paper Thickness 4</a>   |
| <b>Palo Duro Baryta Fiber 300</b><br>*** See note below *** | Premium Semigloss Photo Paper       | <a href="#">Platen Gap Wide</a><br><a href="#">Paper Thickness 4</a><br>Color Density -8% |

### Handling Guides

Check our website to see if your paper has a Handling Guide. Guides contain important information and helpful tips. [www.redriverpaper.com/guides](http://www.redriverpaper.com/guides)

## NOTES ON PALO DURO BARYTA FIBER 300

### REDUCE COLOR DENSITY

Epson printers tend to put down a great deal of ink with the media setting required for this paper. As a result, with large sheets with full coverage you may see slight ripples.

You can avoid this issue by reducing Color Density. We recommend starting at minus 8 and go now lower than minus 15. See below for how to adjust this setting.

Set the Platen Gap and Paper Thickness per our recommendation. It is important to avoid head strikes and streaking in the print.

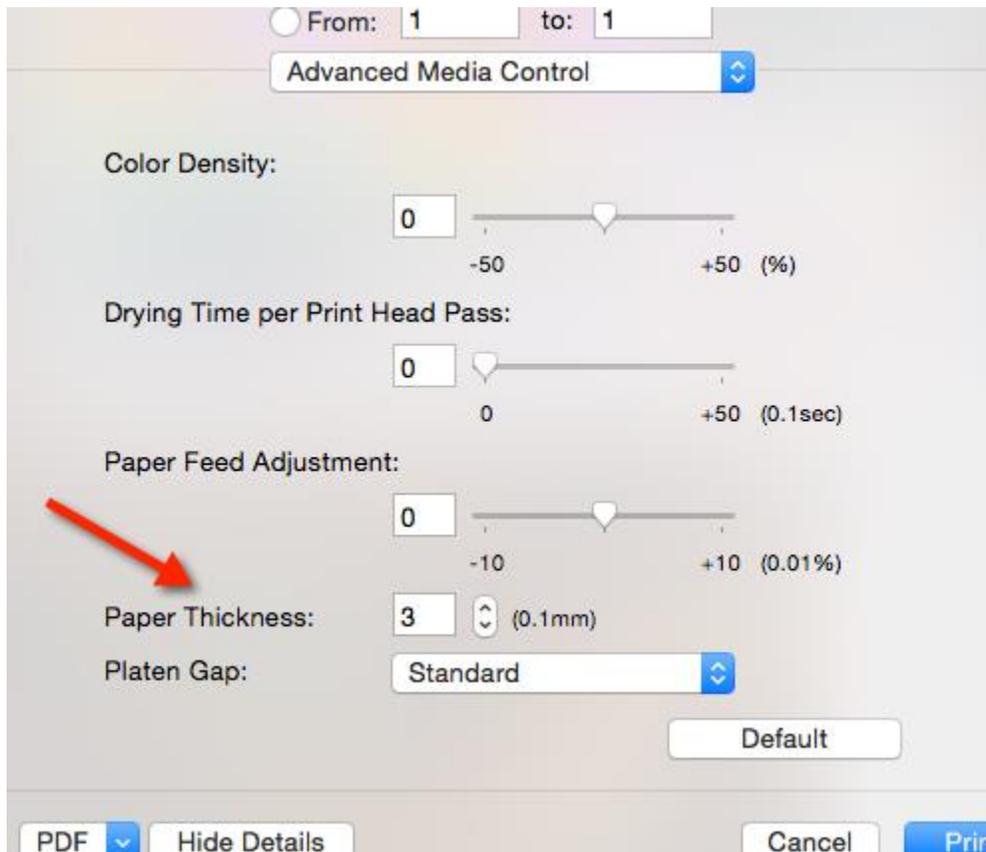
### Remember!

Just like darkroom paper, Palo Duro Baryta is a sensitive material and should be handled with care.

### ADVANCED MEDIA CONTROLS

**Mac** - From the Print menu locate the Advanced Media Control.

You will find Paper Thickness, Platen Gap, and Color Density controls therein.



**Windows** - From the Main tab locate and click on the Paper Config button.

You will find Paper Thickness, Platen Gap, and Color Density controls in the Paper Configuration dialog.

