



## Printer Color Profile Instructions

Color profiles are data files that contain a description of how a particular paper, ink, and printer create all colors, shades, and densities. Using a profile will result in more accurate and consistent output.

**Printer:** Epson Stylus Pro 4900 / 7900 / 9900

### Setting Recommendations

**Mode:** Off No Color Adjustment

**Print Quality:** Quality Options / Level 4 (1440x720) – High Speed optional

### Support

How to install profiles

[www.redriverpaper.com/installprofiles](http://www.redriverpaper.com/installprofiles)

How to use profiles

[www.redriverpaper.com/useprofiles](http://www.redriverpaper.com/useprofiles)

### Some Hints



The name of the paper you are using will not be listed in the media setting drop down menu in the printer driver. That menu only has the names of manufacturer papers.

Do not use the printer driver's "Preview before printing feature". It can interrupt the color management process.

Turn on your printer's thick paper setting when using papers thicker than 11mil.

- Epson Printers – Set Paper Thickness to recommended setting on the next page.
- Platen Gap – Set to Wide if you experience head strikes – black marks or scrapes on your print.

### Contact Red River Paper

support@redriverpaper.com

888-248-8774

## MEDIA SETTING RECOMMENDATIONS

Paper	Media Setting	Special
<b>UltraPro Gloss 2.0</b>	Premium Glossy Photo Paper (250)	
<b>Pecos River Gloss</b>	Premium Glossy Photo Paper (250)	96lb. Pecos Gloss <a href="#">Paper Thickness 4</a>
<b>UltraPro Satin</b>	Premium Luster Photo Paper (260)	
<b>Palo Duro Satin</b>	Premium Luster Photo Paper (260)	
<b>Arctic Polar Satin</b>	Premium Luster Photo Paper (260)	
<b>Arctic Polar Luster</b>	Premium Luster Photo Paper (260)	
<b>Polar Metallic Papers</b>	Premium Glossy Photo Paper (250)	
<b>Aurora Art Natural &amp; White</b>	UltraSmooth Fine Art Paper	<a href="#">Paper Thickness 4</a>
<b>Polar Matte Papers</b>	Ultra Premium Presentation Paper Matte	88lb. Polar Matte <a href="#">Paper Thickness 4</a>
<b>Premium Matte Papers</b>	Ultra Premium Presentation Paper Matte	
<b>River Linen 2.0</b>	Ultra Premium Presentation Paper Matte	
<b>Paper Canvas</b>	Ultra Premium Presentation Paper Matte	
<b>San Gabriel Baryta SemiGloss 2.0</b>	Premium Semigloss Photo Paper (250)	<a href="#">Paper Thickness 4</a>
<b>Blanco Matte Canvas</b>	Premium Canvas Matte	<a href="#">Paper Thickness 5</a>
<b>Palo Duro SoftGloss Rag</b>	Premium Luster Photo Paper (260)	<a href="#">Paper Thickness 4</a>
<b>Palo Duro Etching 315</b>	Velvet Fine Art	<a href="#">Paper Thickness 5</a>
<b>Palo Duro Smooth Rag 310</b>	Ultra Smooth Fine Art	<a href="#">Paper Thickness 5</a>

## Handling Guides

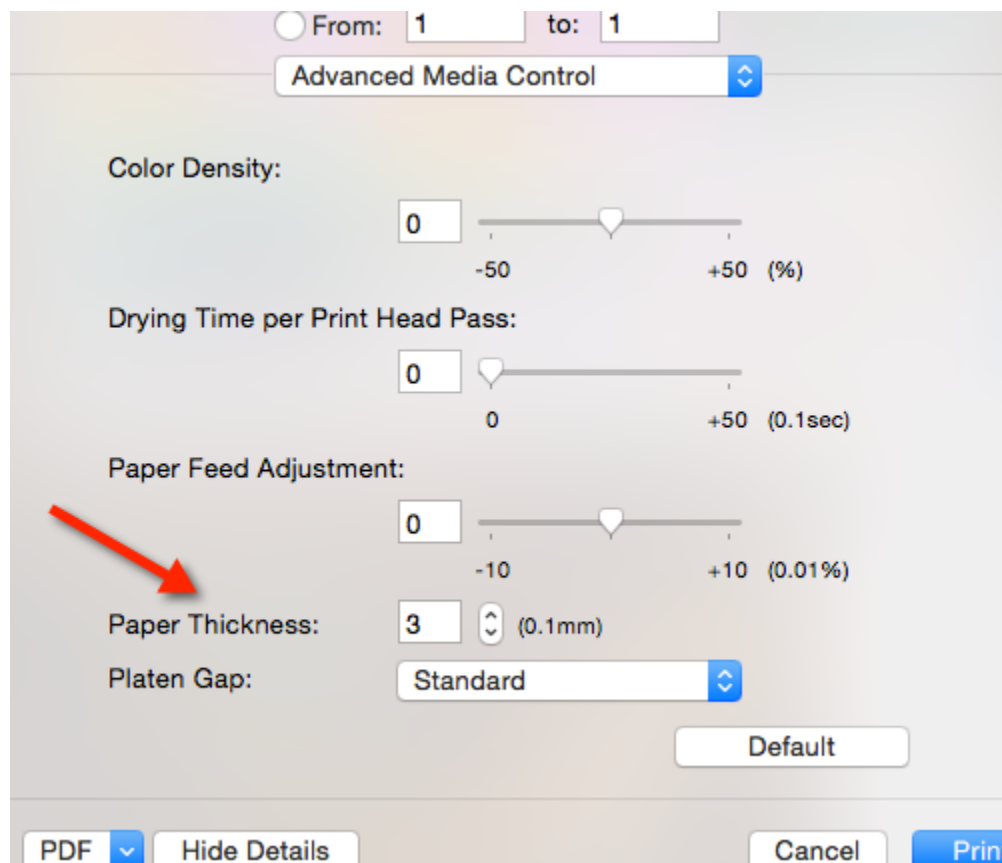
Check our website to see if your paper has a Handling Guide. Guides contain important information and helpful tips. [www.redriverpaper.com/guides](http://www.redriverpaper.com/guides)

# Insider Notes

## Special Controls

**Mac** - From the Print menu locate the Advanced Media Control.

You will find Paper Thickness, Platen Gap, and Color Density controls therein.



**Windows** - From the Main tab locate and click on the Paper Config button.

You will find Paper Thickness, Platen Gap, and Color Density controls in the Paper Configuration dialog.

