



## Printer Color Profile Instructions

Color profiles are data files that contain a description of how a particular paper, ink, and printer create all colors, shades, and densities. Using a profile will result in more accurate and consistent output.

**Printer:** Epson SureColor P800

### Setting Recommendations

**Mode:** Off No Color Adjustment

**Print Quality:** Quality Options / Level 4 (1440x720) – High Speed optional

### Support

How to install profiles

[www.redriverpaper.com/installprofiles](http://www.redriverpaper.com/installprofiles)

How to use profiles

[www.redriverpaper.com/useprofiles](http://www.redriverpaper.com/useprofiles)

### Some Hints



The name of the paper you are using will not be listed in the media setting drop down menu in the printer driver. That menu only has the names of manufacturer papers.

Do not use the printer driver's "Preview before printing feature". It can interrupt the color management process.

Turn on your printer's thick paper setting when using heavy weight papers.

- Epson Printers – Set Paper Thickness to recommendation on the next page.
- Platen Gap – Set to Wide if you experience head strikes – black marks or scrapes on your print.

### Contact Red River Paper

support@redriverpaper.com

888-248-8774

### Handling Guides

Check our website to see if your paper has a Handling Guide. Guides contain important information and helpful tips. [www.redriverpaper.com/guides](http://www.redriverpaper.com/guides)

## MEDIA SETTING RECOMMENDATIONS

Paper	Media Setting	Special
<b>68lb. UltraPro Gloss 2.0</b>	Premium Photo Paper Glossy	
<b>60lb. &amp; 42lb. Pecos River Gloss</b>	Photo Paper Glossy	
<b>96lb. Pecos River Gloss</b>	Photo Paper Glossy	<a href="#">Paper Thickness 4</a>
<b>86lb. Pecos River Gloss Duo</b>	Photo Paper Glossy	<a href="#">Paper Thickness 4</a>
<b>UltraPro Luster 300</b>	Ultra Premium Photo Paper Luster	
<b>68lb. UltraPro Satin 4.0</b>	Ultra Premium Photo Paper Luster	
<b>66lb. Palo Duro Satin</b>	Ultra Premium Photo Paper Luster	
<b>66lb. Arctic Polar Satin</b>	Ultra Premium Photo Paper Luster	
<b>Arctic Polar Luster – All Weights</b>	Ultra Premium Photo Paper Luster	
<b>Polar Metallic Papers</b>	Premium Photo Paper Glossy	
<b>Premium Matte Papers – All Weights</b>	Ultra Premium Presentation Paper Matte	
<b>60lb. Polar Matte / Double Sided</b>	Ultra Premium Presentation Paper Matte	
<b>88lb. Polar Matte</b>	Ultra Premium Presentation Paper Matte	<a href="#">Paper Thickness 4</a>
<b>60lb. River Linen 2.0</b>	Ultra Premium Presentation Paper Matte	
<b>60lb. Paper Canvas</b>	Ultra Premium Presentation Paper Matte	
<b>Aurora Art Natural</b>	Ultra Premium Presentation Paper Matte	<a href="#">Paper Thickness 4</a> Color Density -5%
<b>Aurora Natural V2 profile</b>	Hot Press Natural	<a href="#">Paper Thickness 4</a> Color Density -5%
<b>Aurora Art White</b>	Ultra Premium Presentation Paper Matte	<a href="#">Paper Thickness 4</a> Color Density -5%
<b>Aurora White V2 profile</b>	Hot Press Bright	<a href="#">Paper Thickness 4</a> Color Density -5%
<b>San Gabriel Baryta SemiGloss 2.0</b>	Ultra Premium Photo Paper Luster	<a href="#">Paper Thickness 4</a>
<b>Blanco Satin Canvas</b>	Exhibition Canvas Satin	<a href="#">Platen Gap Wide</a> <a href="#">Paper Thickness 5</a> Color Density -5%
<b>Blanco Matte Canvas</b>	Exhibition Matte Canvas	<a href="#">Platen Gap Wide</a> <a href="#">Paper Thickness 5</a> Color Density -5%
<b>Palo Duro SoftGloss Rag</b>	Ultra Premium Photo Paper Luster	<a href="#">Paper Thickness 4</a>
<b>Palo Duro Etching 315</b>	Cold Press Natural	<a href="#">Paper Thickness 5</a>
<b>Palo Duro Smooth Rag 310</b>	Ultra Smooth Fine Art Paper	<a href="#">Paper Thickness 5</a>
<b>Palo Duro Baryta Fiber 300</b> *** See note below ***	Premium Semigloss Photo Paper	<a href="#">Platen Gap Wide</a> <a href="#">Paper Thickness 4</a>

## NOTES ON PALO DURO BARYTA FIBER 300

### REDUCE COLOR DENSITY

Epson printers tend to put down a great deal of ink with the media setting required for this paper. As a result, with large sheets with full coverage you may see slight ripples.

You can avoid this issue by reducing Color Density. We recommend starting at minus 8 and go now lower than minus 15. See below for how to adjust this setting.

Set the Platen Gap and Paper Thickness per our recommendation. It is important to avoid head strikes and streaking in the print.

#### Remember!

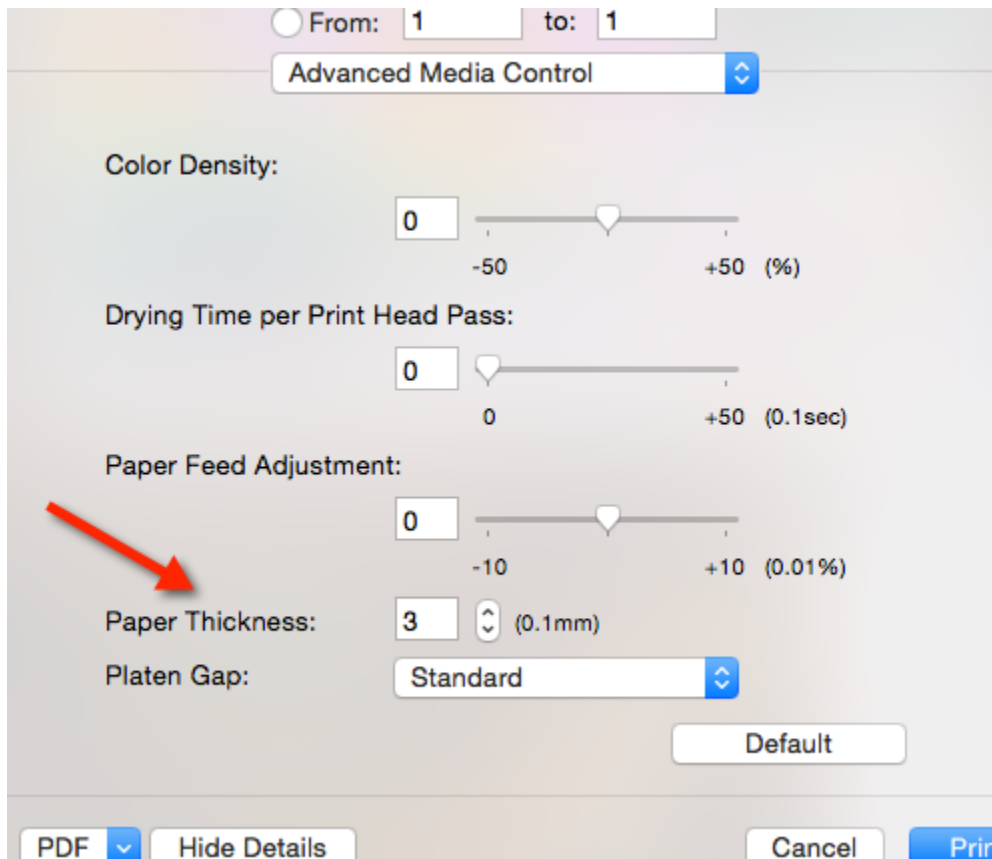
Just like darkroom paper, Palo Duro Baryta is a sensitive material and should be handled with care.

## P800 Insider Notes

### ADVANCED MEDIA CONTROLS

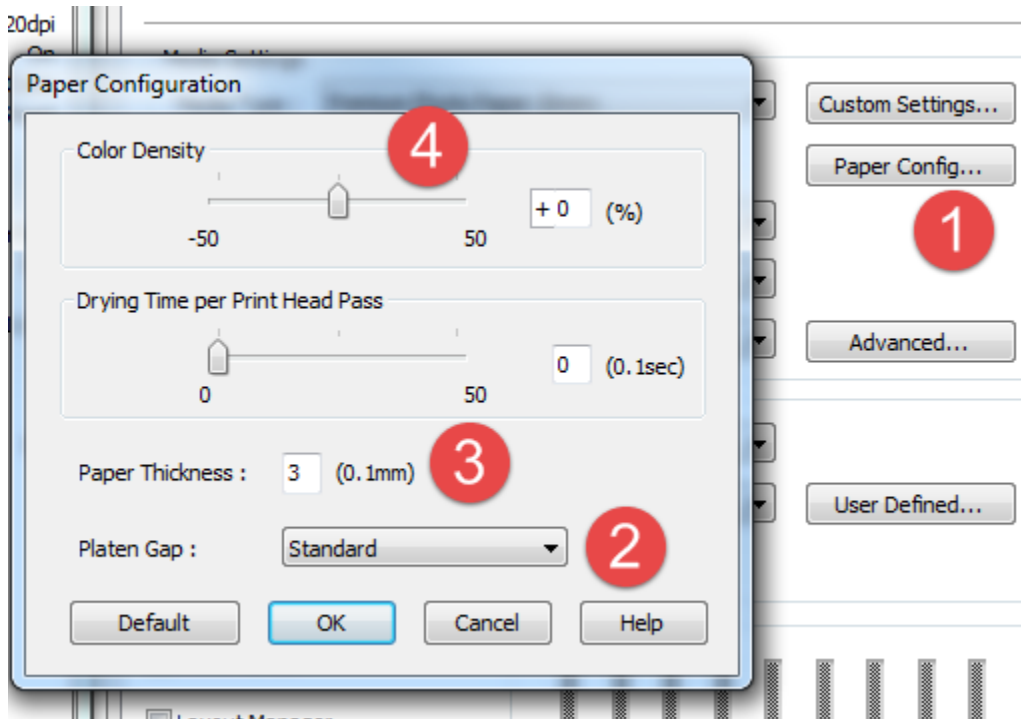
Epson includes important controls for Paper Thickness, Platen Gap, and Color Density in this menu.

**Mac** - From the Print menu locate the Advanced Media Control.



**Windows** - From the Main tab locate and click on the Paper Config button.

You will find Paper Thickness (3), Platen Gap (2), and Color Density (4) controls in the Paper Configuration dialog.



### Further Help

Go to [www.redriverpaper.com/p800support](http://www.redriverpaper.com/p800support) for more help with driver settings and more.