



## Printer Color Profile Instructions

Color profiles are data files that contain a description of how a particular paper, ink, and printer create all colors, shades, and densities. Using a profile will result in more accurate and consistent output.

**Printer:** Canon PRO-200 / Pro-200S

### Setting Recommendations

**Mode:** Color / Intensity > Manual > Matching = None

**Print Quality:** High

### Support

How to install profiles

[www.redriverpaper.com/installprofiles](http://www.redriverpaper.com/installprofiles)

How to use profiles

[www.redriverpaper.com/useprofiles](http://www.redriverpaper.com/useprofiles)

### Some Hints

 The name of the paper you are using will not be listed in the media setting drop down menu in the printer driver. That menu only has the names of manufacturer papers.

Optionally, you can use Canon Media Configuration Tool to install our AM1X files to your printer to get our papers listed as options on the printer's screen and in the printer driver.

You can find more into on this process here:

<https://www.redrivercatalog.com/profiles/Canon-AM1-AM1X-Config-Files.html>

 Do not use the printer driver's "Preview before printing feature". It can interrupt the color management process.

## CANON PROFESSIONAL PRINT AND LAYOUT

We recommend trying printing through Canon Professional Print and Layout, which you can download for free from this page: <https://www.usa.canon.com/support/p/pixma-pro-200s> (in the Software & Drivers section)

Canon Professional Print and Layout (abbreviated PPL) is designed to support all of the features of this printer and makes it easy to use color profiles correctly, as well as making it easy to lay out several prints onto larger sheets of paper.

Printing through Canon PPL solves almost all of the common problems that people run into when printing.

### PAPER FEED PATH INFO

The Pro-200 and Pro-200S printers have two different paper feed paths. There is one on the top of the printer, and one if you open the back of the printer. The feed path on the top is designed for light- and medium-weight papers (up to 11.8mils thickness)

The one on the rear is designed for medium- and heavy-weight papers (up to 27.6mils thickness). But, note that this rear paper feed is one-sheet-at-a-time and has a minimum paper size of 8" x 10", whereas the feed on the top of the printer can handle smaller paper sizes.

In practice, this means that if you want to print onto, say, 4x6 Palo Duro Etching or 7x10 Aurora Art Natural 300 you have to use the top paper feed even though the paper thickness is over what the top paper feed is designed to accept. You can usually get the top feed to accept thicker papers if you do them one at a time, and give the paper a little push downward while the printer is trying to feed it. You may still run into some issues with jamming or skewing doing this, so be sure to keep an eye on it.

It's a common thing that the first 20 sheets or so of paper that is over the rated thickness of 11.8mils will feed just fine in the top feed - this can give a false impression of what the printer can handle. After those first 20 or so sheets you will typically have to give thick papers extra help when feeding through the top feed.

If wanting to print on thick paper at smaller than 8x10 sizes, consider printing several onto larger sheets and using a rotary cutter (something like this: <https://amzn.to/4xeW1CB>) to trim them down after printing.

### MEDIA SETTING RECOMMENDATIONS

 These settings may differ from the product insert in the box. If you are using a color profile, use the settings below. They take precedence over the insert recommendations.

| Paper                                 | Media Setting              | Notes                                                             |
|---------------------------------------|----------------------------|-------------------------------------------------------------------|
| Adhesive Glossy Sticker Paper         | Photo Paper Glossy A       |                                                                   |
| Adhesive Matte Sticker Paper          | Matte Photo Paper          |                                                                   |
| Arctic Polar Luster                   | Pro Luster                 |                                                                   |
| Aurora Art Natural                    | Heavyweight Fine Art Paper | May jam or fail to feed in top paper feed. Rear feed recommended. |
| Aurora Art White                      | Heavyweight Fine Art Paper | May jam or fail to feed in top paper feed. Rear feed recommended. |
| Big Bend Baryta                       | Pro Platinum               | May jam or fail to feed in top paper feed. Rear feed recommended. |
| ColorJet                              | Matte Photo Paper          |                                                                   |
| Hanji                                 | Matte Photo Paper          |                                                                   |
| Palo Duro Baryta Fiber (discontinued) | Pro Luster                 | May jam or fail to feed in top paper feed. Rear feed recommended. |
| Palo Duro Etching                     | Heavyweight Fine Art Paper |                                                                   |
| Palo Duro Fiber Matte                 | Matte Photo Paper          |                                                                   |
| Palo Duro Softgloss Rag               | Pro Luster                 | May jam or fail to feed in top paper feed. Rear feed recommended. |
| Paper Canvas                          | Matte Photo Paper          |                                                                   |
| Pecos River Gloss 155 & 230           | Pro Platinum               |                                                                   |
| Pecos River Gloss 320 & 360           | Pro Platinum               | May jam or fail to feed in top paper feed. Rear feed recommended. |
| Polar Matte 120 & 230                 | Matte Photo Paper          |                                                                   |
| Polar Matte 330                       | Matte Photo Paper          | May jam or fail to feed in top paper feed. Rear feed recommended. |
| Polar Gloss Metallic                  | Pro Platinum               |                                                                   |
| Polar Luster Metallic                 | Pro Luster                 |                                                                   |
| Premium Matte                         | Matte Photo Paper          |                                                                   |

|                        |                            |  |
|------------------------|----------------------------|--|
| River Linen            | Matte Photo Paper          |  |
| Trinity River Velvet   | Heavyweight Fine Art Paper |  |
| UltraPro Gloss         | Pro Platinum               |  |
| UltraPro Luster        | Pro Luster                 |  |
| UltraPro Satin         | Pro Luster                 |  |
| UltraPro SemiGloss Duo | Pro Luster                 |  |

## Handling Guides

Check our website to see if your paper has a Handling Guide. Guides contain important information and helpful tips. [www.redriverpaper.com/guides](http://www.redriverpaper.com/guides)

## Contact Red River Paper

support@redriverpaper.com  
888-248-8774

## Color Profile Basics

 More detailed and specific instructions are at [www.redriverpaper.com/profiles](http://www.redriverpaper.com/profiles)

### Key Concept #1

Color management consists of two primary systems – Your editing software and your printer driver.

### Key Concept #2

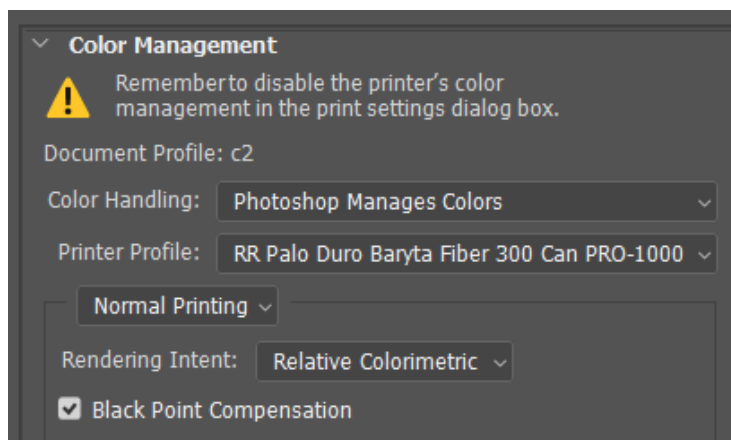
Only one of the above systems can control color output at a time

### Key Concept #3

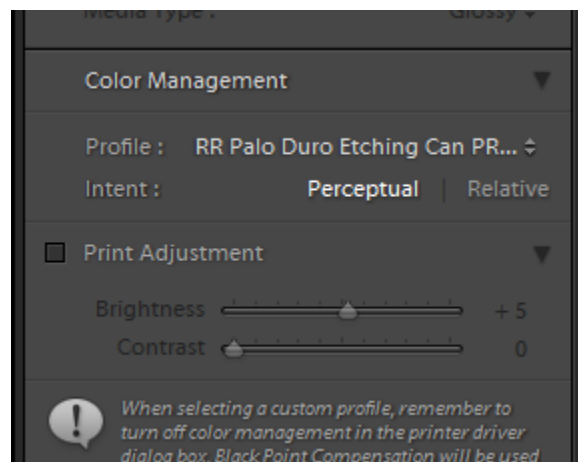
When using a printer color profile, your editing software will be in control of color management. The printer driver controls must be disabled!

### Editing Software Print Dialog

Tell your software you want it to manage color output and what color profile to use.



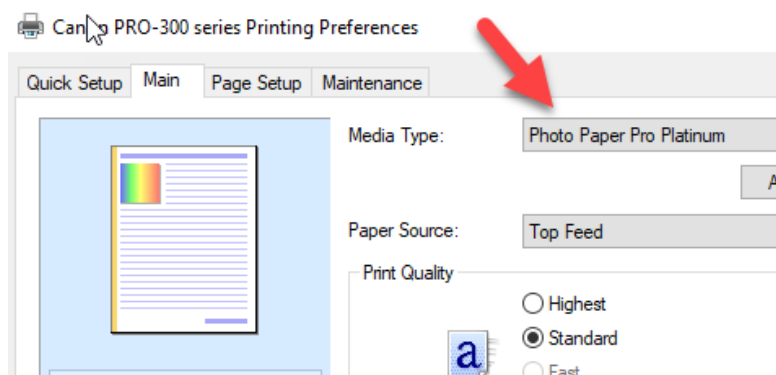
Photoshop Example



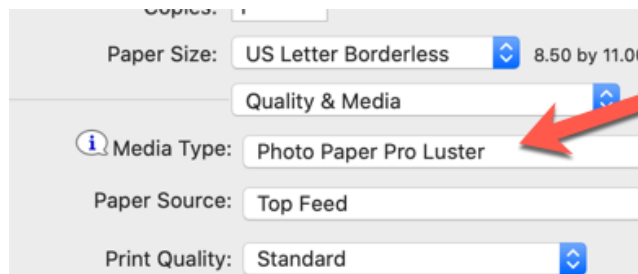
Lightroom Example

## Printer Driver Setting – Media Setting

Choose the media setting recommended on page two of this guide.



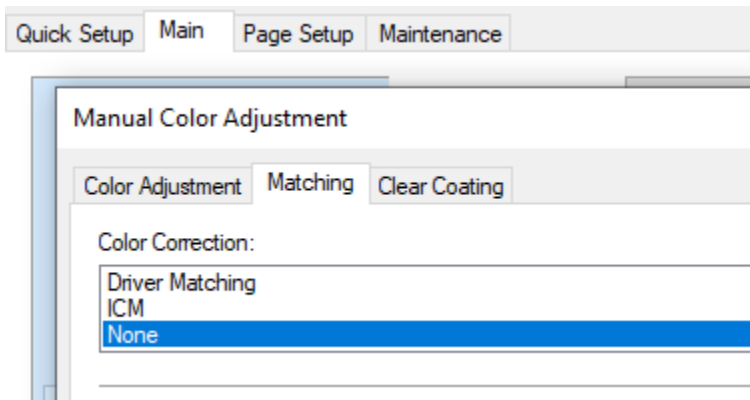
Windows Example



Mac Example

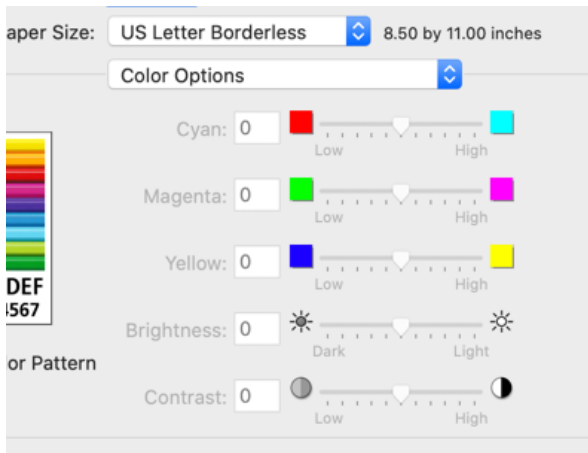
**Printer Driver Setting – Color Management**

Disable the driver’s color management system



Windows Example

Manual Color Adjustment > Matching = None



Mac Example

Grayed out means disabled by editing software

This is a brief look at the process. **Make sure** to visit [www.redriverpaper.com/profiles](http://www.redriverpaper.com/profiles) for in-depth help.