



Printer Color Profile Instructions

Color profiles are data files that contain a description of how a particular paper, ink, and printer create all colors, shades, and densities. Using a profile will result in more accurate and consistent output.

Printer: Canon PRO-200

Setting Recommendations

Mode: Color / Intensity > Manual > Matching = None

Print Quality: High

Support


How to install profiles


www.redriverpaper.com/installprofiles

How to use profiles

www.redriverpaper.com/useprofiles

Some Hints

 The name of the paper you are using will not be listed in the media setting drop down menu in the printer driver. That menu only has the names of manufacturer papers.


 Do not use the printer driver's "Preview before printing feature". It can interrupt the color management process.

Contact Red River Paper

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MEDIA SETTING RECOMMENDATIONS

 These settings may differ from the product insert in the box. If you are using a color profile, use the settings below. They take precedence over the insert recommendations.

Paper	Media Setting
68lb. UltraPro Gloss	Photo Paper Plus Glossy II A
Pecos River Gloss	Photo Paper Plus Glossy II A
UltraPro Luster 300	Photo Paper Pro Luster
UltraPro Satin	Photo Paper Pro Luster
UltraPro Satin Duo	Photo Paper Plus Semi-gloss
Palo Duro Satin	Photo Paper Pro Luster
Arctic Polar Satin	Photo Paper Pro Luster
Arctic Polar Luster	Photo Paper Pro Luster
Polar Gloss Metallic 255	Photo Paper Plus Glossy II A
Polar Luster Metallic 255	Photo Paper Plus Glossy II A
Premium Matte Papers	Matte Photo Paper
Polar Matte Papers	Matte Photo Paper
River Linen	Matte Photo Paper
Paper Canvas	Matte Photo Paper
Aurora Art Natural	Extra Heavy Fine Art Paper
Aurora Art White	Extra Heavy Fine Art Paper
Palo Duro SoftGloss Rag	Photo Paper Plus Semi-gloss
Palo Duro Etching 315	Extra Heavy Fine Art Paper
Palo Duro Smooth Rag 310	Extra Heavy Fine Art Paper
Palo Duro Baryta Fiber 300	Photo Paper Plus Semi-gloss
Big Bend Baryta 310	Photo Paper Pro Platinum
Blanco Matte Canvas	Canvas

Handling Guides

Check our website to see if your paper has a Handling Guide. Guides contain important information and helpful tips. www.redriverpaper.com/guides

Color Profile Basics

⚠ More detailed and specific instructions are at www.redriverpaper.com/profiles

Key Concept #1

Color management consists of two primary systems – Your editing software and your printer driver.

Key Concept #2

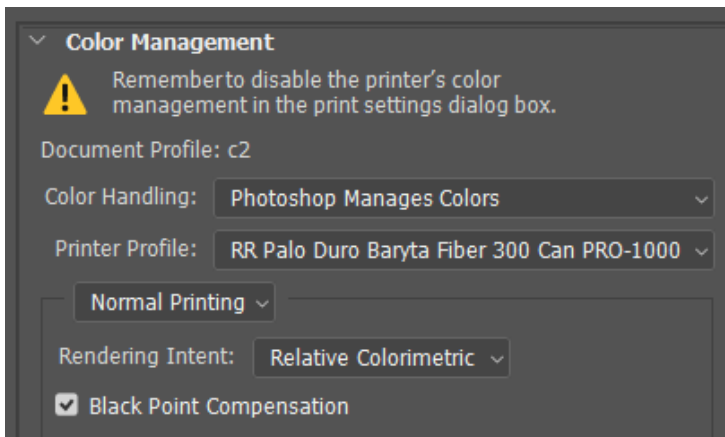
Only one of the above systems can control color output at a time

Key Concept #3

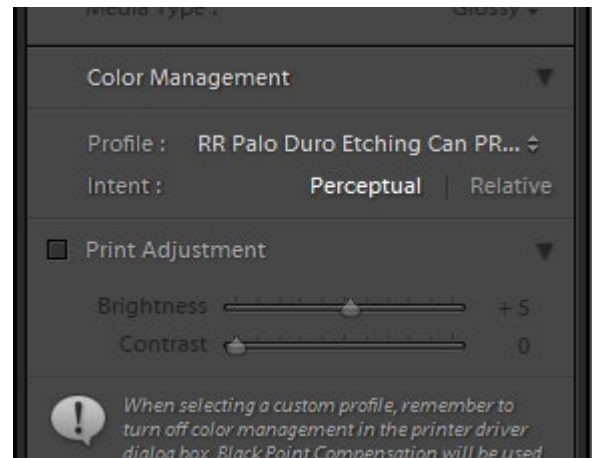
When using a printer color profile, your editing software will be in control of color management. The printer driver controls must be disabled!

Editing Software Print Dialog

Tell your software you want it to manage color output and what color profile to use.



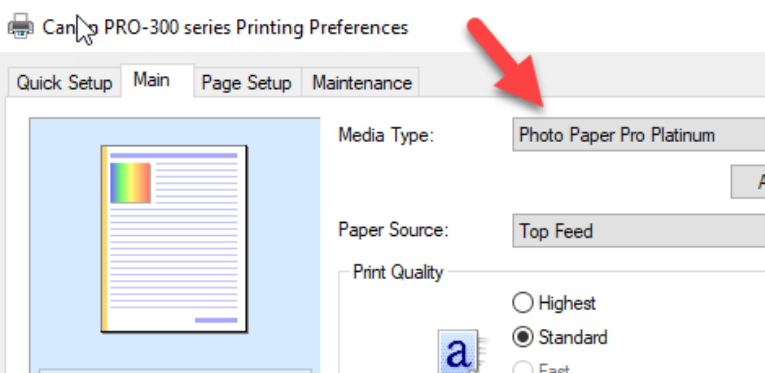
Photoshop Example



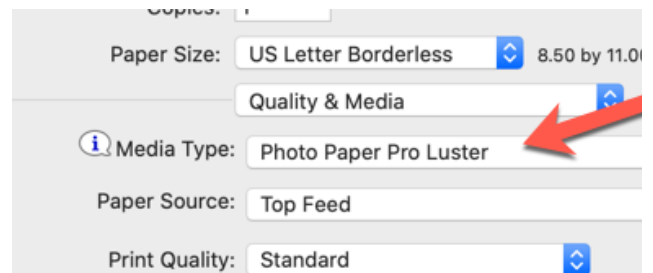
Lightroom Example

Printer Driver Setting – Media Setting

Choose the media setting recommended on page two of this guide.



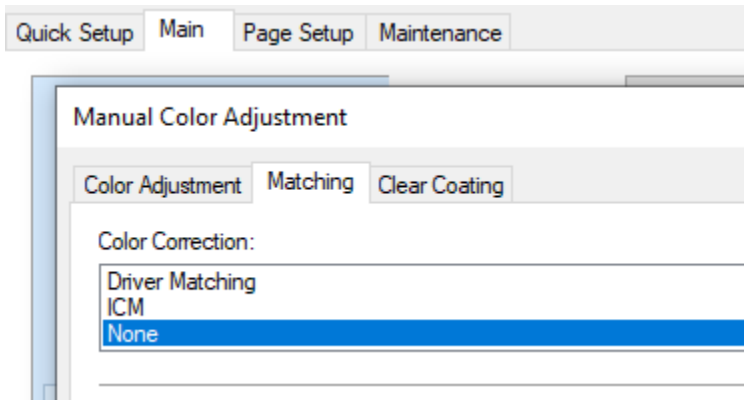
Windows Example



Mac Example

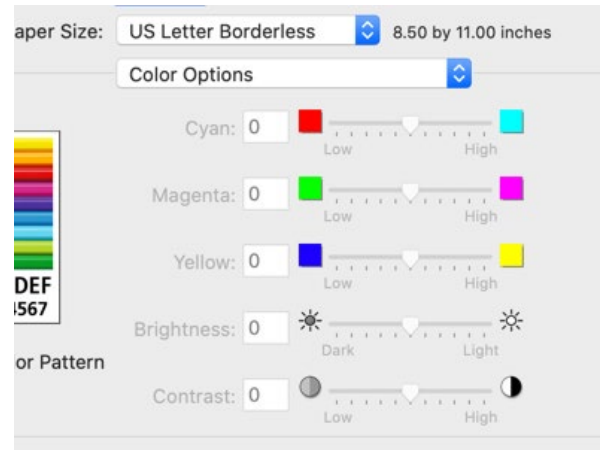
Printer Driver Setting – Color Management

Disable the driver's color management system



Windows Example

Manual Color Adjustment > Matching = None



Mac Example

Grayed out means disabled by editing software

This is a brief look at the process. **Make sure** to visit www.redriverpaper.com/profiles for in-depth help.