



Color profiles are data files that contain a description of how a particular paper, ink, and printer create all colors, shades, and densities. Using a profile will result in more accurate and consistent output.

**Printer:** Canon PRO-6000S

### **Setting Recommendations**

Manual Color Adjustment Matching: None

Print Quality: High or Highest, your choice.

### **Support**

How to install profiles


[www.redriverpaper.com/installprofiles](http://www.redriverpaper.com/installprofiles)

How to use profiles

[www.redriverpaper.com/useprofiles](http://www.redriverpaper.com/useprofiles)

### **Config File Availability**

Canon printers can utilize media configuration files (AM1X) to define certain printer settings once selected. They are not required to get good prints. If you are using standard photo papers such as 68lb. UltraPro Satin, 60lb. Polar Matte, and similar products you can use the media setting recommendation on the following page and a printer profile for excellent results.


 Config files are recommended for heavy, thick, and specialty papers as they set paper thickness, vacuum strength, and ink density. If you do not use the config file, set paper thickness on the printer's control panel before printing.

### **Config File Support**

[How to install / import config files into your printer](#)

[How to use the config file during the print process](#)

### **Some Hints**

 Unless you are using an AM1X media config file for the paper, the name of the paper you are using will not be listed in the media setting drop down menu in the printer driver. That menu only has the names of manufacturer papers.

Do not use the printer driver's "Preview before printing feature". It can interrupt the color management process.

## MEDIA SETTING RECOMMENDATIONS

Paper	Media Setting	Special
<b>68lb. UltraPro Satin 4.0</b>	Canon Photo Paper Pro Luster	<a href="#">Config file available</a>
<b>UltraPro Luster 300</b>	Canon Photo Paper Pro Luster	<a href="#">Config file available</a>
<b>66lb. Palo Duro Satin</b>	Canon Photo Paper Pro Luster	<a href="#">Config file available</a>
<b>Arctic Polar Luster – All Weights</b>	Canon Photo Paper Pro Luster	<a href="#">Config file available</a>
<b>Arctic Polar Satin</b>	Canon Photo Paper Pro Luster	
<b>Polar Metallic Papers</b>	Canon Premium Glossy Paper 2 280	<a href="#">Config file available</a>
<b>68lb. UltraPro Gloss 2.0</b>	Canon Premium Glossy Paper 2 280	<a href="#">Config file available</a>
<b>Pecos River Gloss</b>	Canon Photo Glossy Paper 240gsm	
<b>Premium Matte – All Weights</b>	Canon Photo Paper Pro Prem Matte	<a href="#">Config file available</a>
<b>Polar Matte Papers</b>	Canon Photo Paper Pro Prem Matte	<a href="#">Config file available</a>
<b>River Linen</b>	Canon Photo Paper Pro Prem Matte	
<b>Paper Canvas</b>	Canon Photo Paper Pro Prem Matte	
<b>Aurora Art Natural</b>	Heavyweight Fine Art Paper	<a href="#">Config file available</a>
<b>Aurora Art White</b>	Heavyweight Fine Art Paper	<a href="#">Config file available</a>
<b>Big Bend Baryta 310</b>	Canon Premium Semi-Glossy Ppr2 280	<a href="#">Config file available</a>
<b>Blanco Matte Canvas</b>	Canon Artistic Matte Canvas	<a href="#">Config file available</a>
<b>Blanco Satin Canvas</b>	Canon Premium Semi-Glossy Ppr2 280	<a href="#">Config file available</a>
<b>Palo Duro SoftGloss Rag</b>	Fine Art Photo	<a href="#">Config file available</a>
<b>Palo Duro Etching 315</b>	Fine Art Textured	<a href="#">Config file available</a>
<b>Palo Duro Smooth Rag 310</b>	Heavyweight Fine Art Paper	<a href="#">Config file available</a>
<b>Palo Duro Baryta Fiber 300</b>	Canon Premium Semi-Glossy Ppr2 280	<a href="#">Config file available</a>

## **Handling Guides**

Check our website to see if your paper has a Handling Guide. Guides contain important information and helpful tips. [www.redriverpaper.com/guides](http://www.redriverpaper.com/guides)