



Printer Color Profile Instructions

Color profiles are data files that contain a description of how a particular paper, ink, and printer create all colors, shades, and densities. Using a profile will result in more accurate and consistent output.

Printer: Epson SureColor P7000 and P9000

Setting Recommendations

Mode: Off No Color Adjustment

Recommended Quality Settings – for best quality and economy

Print Quality: Quality Options / Level 4 (SuperFine 1440x720)

High Speed: Off

Edge Smoothing : Off

Finest Detail: On

Support

How to install profiles

www.redriverpaper.com/installprofiles

How to use profiles

www.redriverpaper.com/useprofiles

Some Hints



The name of the paper you are using will not be listed in the media setting drop down menu in the printer driver. That menu only has the names of manufacturer papers.

Do not use the printer driver's "Preview before printing feature". It can interrupt the color management process.

Turn on your printer's thick paper setting when using heavy weight papers.

- Epson Printers – Set Paper Thickness to the recommended setting on the next page.
- Platen Gap – Set to Wide if you experience head strikes – black marks or scrapes on your print.

Contact Red River Paper

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MEDIA SETTING RECOMMENDATIONS

| Paper | Media Setting | Special |
|---|--|---|
| UltraPro Gloss 2.0 | Premium Glossy Photo Paper (250) | |
| 42lb. / 60lb. Pecos River Gloss | Premium Glossy Photo Paper (250) | |
| 86lb. / 96lb. Pecos River Gloss | Premium Glossy Photo Paper (250) | Paper Thickness 4 |
| UltraPro Luster 300 | Premium Luster Photo Paper (260) | |
| UltraPro Satin | Premium Luster Photo Paper (260) | |
| Palo Duro Satin | Premium Luster Photo Paper (260) | |
| Arctic Polar Satin | Premium Luster Photo Paper (260) | |
| Arctic Polar Luster | Premium Luster Photo Paper (260) | |
| Polar Metallic Papers | Premium Glossy Photo Paper (250) | |
| Aurora Art White | Hot Press Bright | Paper Thickness 4 |
| Aurora Art Natural | Hot Press Natural | Paper Thickness 4 |
| Polar Matte Papers | Ultra Premium Presentation Paper Matte | |
| Premium Matte Papers | Ultra Premium Presentation Paper Matte | |
| River Linen 2.0 | Ultra Premium Presentation Paper Matte | |
| Paper Canvas | Ultra Premium Presentation Paper Matte | |
| Big Bend Baryta 310 | Premium Luster Photo Paper (260) | Paper Thickness 4 |
| Blanco Matte Canvas | Canvas Matte | Paper Thickness 5 |
| Palo Duro SoftGloss Rag | Legacy Platine | Paper Thickness 4 |
| Palo Duro Etching 315 | Velvet Fine Art | Paper Thickness 5 |
| Palo Duro Smooth Rag 310 | Ultra Smooth Fine Art Paper | Paper Thickness 5 |
| Palo Duro Baryta Fiber 300 *** See note below *** | Premium Semigloss Photo Paper | Platen Gap Wide Paper Thickness 4 Color Density -8% |

Handling Guides

Check our website to see if your paper has a Handling Guide. Guides contain important information and helpful tips. www.redriverpaper.com/guides

NOTES ON PALO DURO BARYTA FIBER 300

REDUCE COLOR DENSITY

Epson printers tend to put down a great deal of ink with the media setting required for this paper. As a result, with large sheets with full coverage you may see slight ripples.

You can avoid this issue by reducing Color Density. We recommend starting at minus 8 and go now lower than minus 15. See below for how to adjust this setting.

Set the Platen Gap and Paper Thickness per our recommendation. It is important to avoid head strikes and streaking in the print.

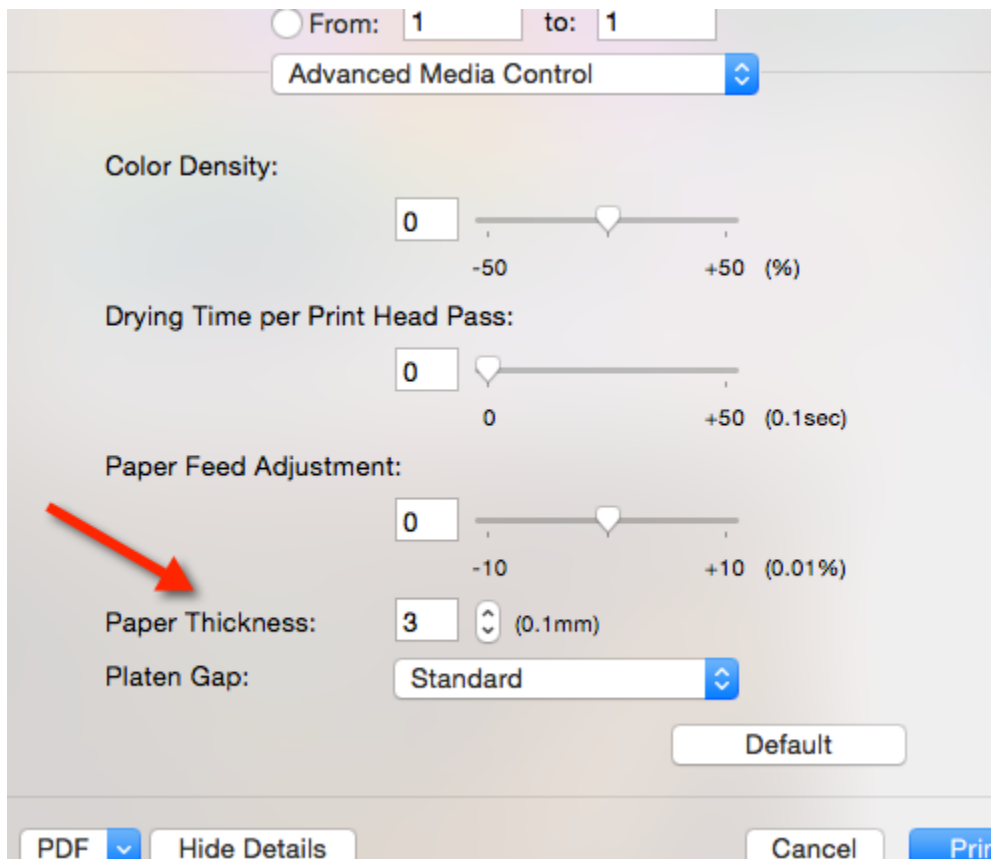
Remember!

Just like darkroom paper, Palo Duro Baryta is a sensitive material and should be handled with care.

ADVANCED MEDIA CONFIGURATION

Mac - From the Print menu locate the Advanced Media Control.

You will find Paper Thickness, Platen Gap, and Color Density controls therein.



Windows - From the Main tab locate and click on the Paper Config button.

You will find Paper Thickness, Platen Gap, and Color Density controls in the Paper Configuration dialog.

