

Color profiles are data files that contain a description of how a particular paper, ink, and printer create all colors, shades, and densities. Using a profile will result in more accurate and consistent output.

### **Setting Recommendations**

#### **Paper: Polar Metallic Papers**


Recommended Media Setting: Premium Glossy Photo Paper

Color Controls: Off (No Color Management)

Quality: 1440 x 720 (Best Photo)

High Speed: Off (optional)

### **Some Hints**

 The name of the paper you are using will not be listed in the media setting drop down menu in the printer driver. That menu only has the names of manufacturer papers.

Do not use the printer driver's "Preview before printing feature". It can interrupt the color management process.

### **\*\*\* SPECIAL NOTE REGARDING SOFT PROOFING\*\*\***

If you soft-proof in Photoshop using "Simulate Paper Color", it will show a darker white, because Photoshop can't really show you the true "metallic" look of the paper in a preview. The profiles will print this material beautifully, but you will not see an accurate paper-white soft-proof in Photoshop because of the nature of the material. To avoid seeing the dark look you should leave Simulate Paper Color off.

### **Contact Red River Paper**

support@redriverpaper.com

888-248-8774

### **Support**

How to install profiles

[www.redriverpaper.com/installprofiles](http://www.redriverpaper.com/installprofiles)

How to use profiles

[www.redriverpaper.com/useprofiles](http://www.redriverpaper.com/useprofiles)