



## Printer Color Profile Instructions

Color profiles are data files that contain a description of how a particular paper, ink, and printer create all colors, shades, and densities. Using a profile will result in more accurate and consistent output.

**Printer:** Canon Pro9500 / Pro9500 MkiI

### Setting Recommendations

Manual Color Adjustment Matching: None

Print Quality: Custom / Set Level 2

### Support


How to install profiles

[www.redriverpaper.com/installprofiles](http://www.redriverpaper.com/installprofiles)

How to use profiles

[www.redriverpaper.com/useprofiles](http://www.redriverpaper.com/useprofiles)

### Some Hints

 The name of the paper you are using will not be listed in the media setting drop down menu in the printer driver. That menu only has the names of manufacturer papers.

Do not use the printer driver's "Preview before printing feature". It can interrupt the color management process.

#### THICK / HEAVY PAPERS

Prevent Paper Abrasion – This is Canon's way of saying "thick paper setting". Activating it will raise the print head slightly and help you avoid head strikes.

Single sheet path – If available, you can use your printer's single sheet specialty feed. See your manual for help with that feature.

### Contact Red River Paper

support@redriverpaper.com

888-248-8774

## MEDIA SETTING RECOMMENDATIONS

Paper	Media Setting	Special
<b>68lb. UltraPro Gloss 2.0</b>	Photo Paper Plus Glossy II	
<b>60lb. &amp; 42lb. Pecos River Gloss</b>	Photo Paper Plus Glossy II	
<b>96lb. Pecos River Gloss Magna</b> <b>86lb. Pecos River Gloss Duo</b>	Photo Paper Plus Glossy II	<a href="#">Prevent Paper Abrasion</a> Use single sheet feed
<b>UltraPro Luster 300</b>	Photo Paper Plus Semi-Gloss	
<b>68lb. UltraPro Satin 4.0</b>	Photo Paper Plus Semi-Gloss	
<b>66lb. Palo Duro Satin</b>	Photo Paper Plus Semi-Gloss	
<b>66lb. Arctic Polar Satin</b>	Photo Paper Plus Semi-Gloss	
<b>Arctic Polar Luster – All Weights</b>	Photo Paper Plus Semi-Gloss	
<b>Polar Metallic Papers</b>	Photo Paper Plus Glossy II	
<b>Premium Matte Papers – All Weights</b>	Matte Photo Paper	
<b>60lb. Polar Matte / Double Sided</b>	Matte Photo Paper	
<b>88lb. Polar Matte Magna</b>	Matte Photo Paper	<a href="#">Prevent Paper Abrasion</a> Use single sheet feed
<b>60lb. Paper Canvas</b>	Matte Photo Paper	
<b>Aurora Art Natural</b>	Matte Photo Paper	<a href="#">Prevent Paper Abrasion</a>
<b>Aurora Art White</b>	Matte Photo Paper	<a href="#">Prevent Paper Abrasion</a>
<b>San Gabriel Baryta SemiGloss 2.0</b>	Photo Paper Plus Semi-Gloss	<a href="#">Prevent Paper Abrasion</a> Use single sheet feed
<b>Blanco Matte Canvas</b>	Matte Photo Paper	<a href="#">Prevent Paper Abrasion</a> Use single sheet feed
<b>Palo Duro SoftGloss Rag</b>	Photo Paper Plus Semi-Gloss	<a href="#">Prevent Paper Abrasion</a> Use single sheet feed
<b>Palo Duro Etching 315</b>	Inkjet Hagaki ⚠️ You will get a paper size warning with this media setting – click IGNORE and move to the next steps	<a href="#">Prevent Paper Abrasion</a> Use single sheet feed
<b>Palo Duro Smooth Rag 310</b>	Inkjet Hagaki ⚠️ You will get a paper size warning with this media setting – click IGNORE and move to the next steps	<a href="#">Prevent Paper Abrasion</a> Use single sheet feed
<b>Palo Duro SoftGloss Rag</b>	Photo Paper Plus Semi-Gloss	<a href="#">Prevent Paper Abrasion</a> Use single sheet feed
<b>Palo Duro Baryta Fiber 300</b>	Photo Paper Plus Semi-Gloss	<a href="#">Prevent Paper Abrasion</a> Use single sheet feed

### Handling Guides

Check our website to see if your paper has a Handling Guide. Guides contain important information and helpful tips. [www.redriverpaper.com/guides](http://www.redriverpaper.com/guides)